Mr Wilkins 23rd July 1930

SOTHEBY	DATE	INITIALS
SALE	23.VII.30	WILKINS
PURCHASE		
CHECKED	25.VII.30	Kb
COLLECTED		
RECEIVED	15.VIII.30	
ACCESSED		
PASSED	18/8/30	

MAORI CARVINGS IN WOOD, &c.

INCLUDING

The Property of EDWARD DENT, *decd.* [Sold by Order of the Executors];
The Property of MONSIEUR DE LA GRANCIÈRE;
The Property of COLONEL W. J. P. RODD, D.S.O.;
The Property of the late G. E. SMYTHE;
The Property of C. MILMAN MAINWARING, Esq.;
The Property of SIGNOR MASSIMO COLOZZI;
The Property of SIGNOR C. BERNABO;
The Property of MISS M. E. BARNES;
The Property of J. MALING, Esq.;
The Property of COLONEL SZLUMPER;
The Property of DOCTOR A. S. HERBERT;
and OTHER PROPERTIES.

WA/HMM/CM/Sal/20/860/1

Hem. 64. £271. 5. 0.

Day of Sale.

WEDNESDAY, THE 23RD OF JULY.

1930.

ILLUSTRATED CATALOGUE—PRICE ONE SHILLING.

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OF

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CATALOGUE

OF

ANTIQUITIES, Etc.

COMPRISING

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(*Sold by Order of the Executors*),

AND

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EGYPTIAN AND CLASSICAL ANTIQUITIES

AND FINE ROMAN GLASS,

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A MAGNIFICENT GOLD-MOUNTED SWORD AND SHEATH, 800 B.C.

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BUYER M. Wilkins

AUCTIONEERS Pottebyz

Date Jul 23/30

Lot	Amount £	s.	d.
1	2	15	–
2	3	5	–
9	3	15	–
10	2	5	–
13	2	10	–
19	4	15	–
22	5	10	–
23	1	1	–
26	7	10	–
27	3	–	–
29	2	5	–
31	2	5	–
33	2	15	–
35	1	10	–
36	2	5	–
38	2	15	–
39	2	5	–
41	4	5	–
44	2	5	–
45	2	5	–
	61	1	0

Lot	Amount £	s.	d.
49	2	–	–
50	2	–	–
54	2	2	–
55	4	10	–
58	2	5	–
60	4	10	–
64	7	10	–
68	8	–	–
70	4	10	–
71	2	5	–
78	3	5	–
81	7	10	–
82	3	10	–
83	3	10	–
85	1	5	–
86	2	5	–
87	5	–	–
88	2	5	–
92	6	10	–
93	6	10	–
	81	2	0

M. Williams

BUYER M. Williams Date July 23/30

AUCTIONEERS Sotheby

Lot	Amount £	s.	d.
95	3	-	-
97	2	10	-
104	3	-	-
110	3	10	-
116	8	10	-
123	2	5	-
124	2	10	-
125	2	5	-
128	3	5	-
131	1	10	-
132	2	15	-
135	5	-	-
138	2	15	-
140	2	5	-
160	3	5	-
161	5	5	-
166	2	15	-
167	2	15	-
170	2	2	-
	61	2	0

Lot	Amount £	s.	d.
174	5	-	-
175	4	-	-
183	4	-	-
184	3	-	-
185	3	15	-
190	4	10	-
191	1	15	-
194	? 5	-	-
198	6	10	-
200	3	10	-
201	4	10	-
202	4	10	-
205	18	-	-
	68	0	0
	61	2	0
	81	2	0
	61	1	0
£	271	5	0

Sty. Mu. 2

CATALOGUE

OF

BABYLONIAN, EGYPTIAN, GREEK, ROMAN AND PERUVIAN

ANTIQUITIES,

IMPLEMENTS OF THE BRONZE AGE, Etc.

DAY OF SALE.

Wednesday, July 23rd, 1930.

Sold by Order of the Executors of Edward Dent. *decd.*

A COLLECTION OF ANTIQUITIES FROM THE BALTIC PROVINCES OF RUSSIA,

chiefly from Teutonic graves, and corresponding with many of the objects excavated by Dr. Bahr in Livonia, now in the British Museum.

These are of interest as showing the connection between the Baltic and the Anglo-Saxon inhabitants of Britain.

LOT

1 A bronze Dagger Blade of flat form, with two rivets remaining, 6⅜ *in. long*; another of tanged type, with strong midrib, 11 *in. long*; and another with broad tang, with one rivet hole, 8 *in. long, all of the Bronze Age*

3/5/- 5. 2 A long bronze Pin, with broad lozenge-shaped head, decorated with indented dots, 10 *in. long*; another, smaller, of similar type, *both of the Teutonic period*; and the Heads of two bronze Pins, *of the Hallstatt period*, in glazed case 5

3 A late bronze age Fibula of bow-form; a Pendant in the form of a stag; another of a goat; another of a bull; and two Heads of Pins, *all of the Hallstatt period* 6/5/- 6

4 A Sun Disc in bronze; another with human figure in open-work; a plain bronze Armlet; and a bronze Torque, *all of the Hallstatt period* 4/5/- 4

40/- 5 The Head of a Staff (?) with a broad reticulated head, the base decorated with a band of wavy lines (*broken*), *rare*; *of the Teutonic period* 3/-/- 2

50/- 6 Five penannular bronze Armlets with ribbed bodies, the ends terminating in the heads of animals; *all of the Teutonic period* 4/10/- Hallstatt? 5

50/- 7 A Bull's Head (?) in bronze; a Fibula with radiated head; a Pendant in the form of a conventional ram's head, *fine and rare*; and a Purse Mount, perforated below, *all probably of the Teutonic period* 6/5/- 4

8 The Upper Part of a fine bronze Sword, *of the Late Bronze Age*, the broad pommel is of semi-circular form, the flanged grip has three rivets remaining, and the remaining part of the blade is strongly ribbed; a bronze Pin with the head in the form of a double spiral, with indented decoration; and a penannular Ring, *both of the Hallstatt period*; in glazed case 3/5/- W 4

3/10/- 4. 9 Two fine bronze Armlets, the sides are deeply grooved, with a strong midrib, the ends terminating in spirals (*one broken*); *of the Early Iron period* 3

£15/- 50/- 10 A very fine penannular Armlet, the sides deeply grooved, with broad angular midrib; *probably of the Teutonic period*

11 Four bronze penannular Armlets of lozenge-section; *probably of the Early Iron period* 4

12 A broad band Armlet, the ends terminating in conventional animal heads, the bands being decorated with scale and spiral ornament, *fine and unusual; of the Teutonic period*

13 A broad bronze Purse Mount, with pendant rings; two Armlets of lozenge section; a Bell with fluted sides; three small Bells; Part of a long bronze Pin; and two other Objects, *chiefly of the Teutonic period*; in glazed case 11

14 A bronze Model of a broad-bladed Axe, 6 *in. long, rare*; a Mount in the form of a horse's head; and a Buckle, *all of the Teutonic period* 3

15 A Mount in the form of a ram's head; a small bronze Goat; a Pendant in the form of a bird; and a Mount in the form of a bear, *all probably of the Hallstatt period, and good* 4

16 A small Mount in the form of a bull's head; a flat bronze Object with pierced lunar termination and incised lines on the shaft; an Astragalus; two pierced Purse Mounts; and the Head of a Pin, *chiefly of the Teutonic period* 6

17 Two spiral bronze Ear-Rings; two bronze Beads; two bronze Chains; and a decorated Strap-End, *all probably of the Teutonic period* 7

18 Two Necklaces of glass and other beads; a Whetstone; and a silver Ear-Ring, *all of the Teutonic period* 4

19 A fine Teutonic bead Necklace; a Torque (*broken*); an Armlet; the Heads of two decorated Pins; and thirteen other Objects, *some of the Hallstatt period*; in glazed case 19

The Collection of Monsieur de la Grancière

20 An important Hoard of the Bronze Age, consisting of ten palstaves of varied sizes and types (including one with an unusually broad mid-rib); part of another; two dagger blades of early form, with side notches; part of another; two socketed hammers, *rare*; parts of three lance heads; part of a tanged razor; three fragmentary armlets; and a tube of fragments; *these were found at Fourdan, in Morbihan. Also fragments of two large vases, iron, and other pieces of metal found two yards away at the same spot* *a lot*

*** This find is no. 564 in "The Inventory of Hoards of the Bronze Age," by J. Dechelette (Manuel d'Archæologie, part II, appendix, p. 83). 257/-/- W

21 Another Hoard, of a slightly later period, consisting of four winged palstaves with loops; two fragments; three imperfect leaf-shaped lance heads with rivet holes; five fragments of sword blades; a small knife blade of unusual type; two scabbard mounts; parts of three plain armlets, three lumps of copper; eight varied fragments; a spiral silver finger ring, *rare*; and fragments of the vase in which they were buried *a lot*

*** These were found at *Couedic, Morbihan,* and are mentioned in the "Bulletin Société Polymathique du Morbihan: Inventaire des Dépots de bronze du Morbihan" par Marsille). 19/-/- W

(5/10/- 257) 22 A small Hoard of the late Bronze Age, consisting of four socketed celts of square section; a fragment of another; pieces of lead; and a tube of bronze and other fragments 7

*** Found at *Briec, Finisterre,* and described in Dechelette's inventory, no. 218, p. 37.

23 A Blade of a socketed Celt with expanding edge, *found near Vannes*; and the Blade of a Lance Head 2

24 A finely modelled Roman bronze Statuette of Pan with detached arms (*one missing*), 6½ *in. high, found at Quimper*; on wooden stand 2

*** See "Repertoire de la Statuaire Grecque and Romaine," S. Reinach, vol. III, p. 20. 13/-/-

25 A bronze Term in the form of a figure of Aphrodite, 4½ *in. high, found at Castennec* (S. Reinach, vol. III, p. 104); a well-modelled bronze Figure of Eros (Reinach, vol. III, p. 131); and a bronze Figure of Osiris, *found at S. Brieuc* (Bulletin de la Société Polymathique du Morbihan, 1901) 21/-/- 3

Another Property.

---

26 A very fine bone Club, with broad blade, having side openings, the butt of the handle is decorated with a conventional bird's head, 13 *in. long*

The Property of Col. W. J. P. Rodd, D.S.O.

BABYLONIAN ANTIQUITIES.

3/-/- 10. 27 An inscribed Brick of Ur-Nammu, King of Ur, about 2300-2280 B.C. $4\frac{3}{8}$ *in. by* $4\frac{3}{8}$ *in. by* 2 *in., from the ziggurrat or stage-tower of Ur, in South Babylonia,* inscribed as follows:

> "Ur-Nammu, King of Ur, who built the temple of the Moon God."

in wooden case with glass top

28 An inscribed Brick of Bûr-Sin, King of Ur, about 2220 B.C., $10\frac{1}{2}$ *in. by* $10\frac{1}{2}$ *in. by* $2\frac{1}{2}$ *in., from the ruins of the city of Eridu* (*Abu-Shahren, in South Babylonia*), inscribed:

> "Bûr Sin, whose name was called by the god Enlil in Nippur, the supporter of Enlil's temple, the mighty King, King of Ur, King of the four regions: for the god Enki, his beloved King, he has built his beloved *apsu* (*i.e.* probably a great basin, or "sea")."

one corner missing; in wooden case with glass top and side 4/-/- W

10. 29 Another Brick of Bûr-Sin, 8 *in. by* 5 *in., one corner missing,* with a similar inscription to the above; and a Fragment used as mortar, bearing an imprint of the same period 2

30 An inscribed Brick of Adad-nirari I, King of Assyria, about 1310-1280, B.C., 12 *in. by* $5\frac{1}{2}$ *in. by* $2\frac{1}{2}$ *in., from the quay wall at Ashur* (*Kalah-Shirgat*):

> "Palace of Adad-nirari, the governor (?) son of Arik-dên-li, the governor: from the quay wall on the river front."

in wooden case with glass top 3/-/- W

25. 31 A Fragment of inscribed Brick of Shalmaneser I, King of Assyria, about 1280-1260 B.C., $6\frac{1}{2}$ *in. by* 5 *in. by* $2\frac{1}{2}$ *in., from the city of Ashur* (*Kalah-Shirgat*), inscribed:

> "Palace of Shalmaneser, King of Assyria, son of Adadnirari, King of Assyria."

and another Fragment, $8\frac{3}{4}$ *in. by* $3\frac{1}{2}$ *in. by* $2\frac{1}{2}$ *in.*; each in wooden case with glass top 2

32 A Fragment of an inscribed Brick of Shilkhak-Inshushinak, King of Elam, about 1160-1140 B.C., $8\frac{3}{4}$ *in. by* $3\frac{1}{2}$ *in. by* $3\frac{3}{4}$ *in.*, inscribed in ancient Elamite language, of which the interpretation is uncertain; in wooden case with glass top 65/- W

33 An enamelled decorative Assyrian Brick, $7\frac{1}{2}$ *in. by* 5 *in.* (*at widest point*) *by* 3 *in.*, bearing a ribbon of triangular pattern and ornaments in the form of rosettes, part of the green and yellow colouring remains, *9th Cent.* B.C. (?); and another Portion of enamelled Brick, 7 *in. long*, with traces of blue colouring; each in a wooden case with glass top 2

34 Part of an inscribed Brick, 7 *in. by* $3\frac{3}{4}$ *in.*, of Nebuchadnezzar II, King of Babylon, 604-561 B.C., *from the ruins of Babylon*, the inscription reads:

> "Nebuchadnezzar, King of Babylon, patron of
> E-sagil and E-zida (temples in Babylon)
> eldest son of Nabopolassar, King of
> Babylon."

another Brick, 5 *in. by* $8\frac{1}{4}$ *in.*, and another, 5 *in. long*, of the same period, both bearing similar inscriptions; all in wooden cases with glass tops 60/- W 3

35 Three Fragments of inscribed Assyrian Bricks, with uncertain marking; and Part of an enamelled Tile, *probably Sassanian or Arab* 4

EGYPTIAN ANTIQUITIES.

The Property of a Lady.

---

36 A New Race pottery Vase, cone-shaped, $7\frac{5}{8}$ *in.*; a black stone two-eared Bowl, $2\frac{1}{4}$ *in.*; a Græco-Egyptian pottery Harpocrates, $4\frac{3}{4}$ *in.*; and a Roman period pottery Bowl, $4\frac{5}{8}$ *in. diam.* 4

37 A stone Mace-Head; two small alabaster Vases; and a limestone Fragment carved with part of a procession of men, $5\frac{3}{4}$ *in. by* $4\frac{1}{4}$ *in.* 2/15/- W 4

38 A Diorite Spindle Whorl; a flint Instrument; and a Piece of limestone Carving with a horse on each side, 3 *in. by* $2\frac{1}{2}$ *in.* 3

39 Thirteen pottery and stone Amulets; seven Scarabs; and four ivory Dice 24

40 A wood Ushabti with painted inscription, 8 *in.*; two glazed Ushabti; and four other Pieces of glazed Pottery 7

30/-

41 Osiris, bronze, 5 *in. high*; Apis, bronze, $1\frac{1}{2}$ *in.*; a bronze Hook with upright hand, $6\frac{1}{4}$ *in.*; and a bronze Base of a Statuette with engraved *Tet* design and inscription, $2\frac{7}{8}$ *in. long* 4

42 A wooden Spindle with whorl attached; Part of a Comb; a Fragment of a Mummy Case with painted figures of a man making an offering; and two Alexandrian silver Coins 4/15/- W 5

43 Ten Strings of Beads of various shapes and glazes

44 Another ten strings, similar

45 Another ten

46 Another ten

47 Another ten 35/- Leapman

48 Another ten 35/- W?

49 Another ten

50 Another ten; and a Necklace

Another Property.

51 Amen Ra, bronze, walking, the plumes inset with lapis-lazuli and coloured fragments, *some missing,* 11 *in. high*; on polished slate socle 26/-/- W

52 Anubis, bronze, walking with left arm outstretched, loin skirt, engraved on oblong socle, 6½ *in. high*; on polished slate socle 8/-/-

6. 53 Neith, bronze, walking, left arm outstretched, with engraved collar and armlets on an oblong socle, engraved with an inscription, 7¼ *in. high*; on polished slate socle 9/-/-

42/6. 54 Ptah, bronze, standing, mummified form, holding the Khufu sceptre on bronze socle, 5½ *in. high*; on polished slate socle

4. 55 Osiris, bronze, standing, 7 *in. high*; and Heru-pa-Khrat, bronze, seated, 5½ *in. high*; both on polished slate socles 2

56 Isis, bronze, seated with the infant Horus, 5⅛ *in. high*; and a bronze Pendant of the dwarf Bes, 2¼ *in. high*; both on polished slate socles 4/10 W 2

57 A Cat, bronze, seated, 6 *in. high*; and a Goose, 5 *in. high*; both on polished slate socles 20/-/- Guggenheim 2

45/- 60/- 58 A String of eleven Charms and Scarabs; two loose Scarabs; three small Ushabtiu; a bronze Double-Figure; a Roman Coin; a String of Beads; and a Mummy Breast-piece of Beads 20

The Property of the late G. E. Smyth.

59 Twenty Scarabs in glazed faience or steatite, inscribed with the names of the owners, wishes, or devices; another, small, in red jasper; and another, in green chalcedony, with figures of Min and Harpakhruti 22

60 Four Scarabs, inscribed Neb-Maat-Ra; another, inscribed Tahutimes; and four others, with the cartouche of Menkheperra and other figures, all in glazed faience or steatite 9

61 Another, inscribed Maa-ab-Ra (Hyksos); and ten others, inscribed for Amenhotep I, II, III, Queen Tii and Khufu 11

62 Another, inscribed Ra-m-nutar (Hyksos); and ten others with names or titles of Sebekhotep IV, Amenemhat, Pepi, Nofer Ka Ra, Menkara, Senusret I, Teta and Unas 11

63 Another of Khian (Hyksos); and eleven others with the names of Ai I, Antuf, etc. 12

64 Eight others with names or titles of Apopi (Hyksos), Thothmes I, II, IV, Hatshepsu; and three others, various 11

65 Eight others, inscribed, of Sety I and II, Merenptah I, Nofertari, Setnekht, etc.; six others, variously inscribed; a Stamp of (?) Pamai; and the Bezel of a Ring in blue glazed faience, with the name of Menkheper Ra 16

The Property of C. Milman Mainwaring, Esq.

66 A Canopic Vase of cylindrical form, 13 *in. high*, with the head of Hapi; and another, 15 *in. high*, with the head of Tuamutef, both in aragonite, with four vertical columns of inscription 2

Other Properties.

---

67 A Bowl, $7\frac{1}{2}$ *in. diam.*, with recurved rim; and another, 6 *in. diam.*, both in aragonite 5/10/- W 2

68 A trumpet Vase, 6 *in. high*; and another Vase, 4 *in. high*, with sides tapering upward from a flattened base, and with a flat rim, both in aragonite 2

69 An ovoid Vase, 5 *in. high*, rimless and with a flat base; a globular Vase of 18th Dynasty form, with a foot and a trumpet mouth, *slightly imperfect*; and a Bowl, $2\frac{1}{4}$ *in. diam.*, the sides sloping outward from a flat base, all in aragonite 6/-/- W 3

70 An ovoid Vase, $2\frac{1}{2}$ *in. high*, with semi-circular rim and flat base; a globular Vase, $2\frac{3}{4}$ *in. high*, with a neck and flat lip; a tapering Perfume Vase, $3\frac{1}{2}$ *in. long, all in* aragonite; and an Ushabti, *about 7 in. high*, in pale green glazed faience, inscribed with Chapter VI of the Book of the Dead, *Saite*

71 Thirteen Ushabti Figures in blue, green and buff faience, including one of Nes-es-Amen, etc., $2\frac{1}{2}$ *in. to* 4 *in. high*

72 Five others in bright blue faience, $2\frac{1}{2}$ *in. to* 6 *in. high, the largest from the MacGregor collection* 5
3/15/-

73 A set of blue faience Amulets of the four children of Horus, Hapi, Mestha, Tuamutef and Qebsennuf, $2\frac{3}{8}$ *in. high*; a faience Hapi, $3\frac{1}{4}$ *in. high*; two Amulets of Tuamutef, and two of Qebsennuf, $1\frac{3}{4}$ *in. to* $2\frac{1}{4}$ *in. high* 65/- 9

74 An amulet Figure of Ptah-seker-Aser with relief figure of Maat at back, $2\frac{5}{8}$ *in. high*, in buff faience; another, in blue faience, backed by Hathor, $2\frac{3}{4}$ *in. high*; a green faience Figure of Ptah-seker-Aser, $2\frac{7}{8}$ *in. high*; and a blue faience Nehet-ka, $1\frac{3}{4}$ *in. high* 4
60/- W.

75 A green faience Cynocephalus, $2\frac{1}{2}$ *in. high*; the Upper Part of a faience Statuette of Isis wearing step crown, $2\frac{3}{4}$ *in. high*; a green faience Statuette of Menhet holding Utchat, inscribed at back, 3 *in. high*; a blue faience Isis and Horus, $1\frac{7}{8}$ *in. high*; a bright blue Horus, $1\frac{3}{8}$ *in. high;* and Khnum, $1\frac{1}{4}$ *in., all fine specimens* 6 6/- W 6

50/- 76 A faience Ka-top in yellow, green and white glaze of lotus form; a blue faience Pendant in openwork, representing four deities; another with relief Figure of Ape, and inscription; a Draughtsman in the form of Bes head; and eight other faience Amulets 4/10/- W 12

77 A sandstone Fragment, 2 *in. by* $1\frac{1}{2}$ *in.*, bearing inscription, with cartouche of Amenhetep IV; a limestone Base with inscription, $3\frac{1}{4}$ *in. by* $1\frac{3}{4}$ *in.*; a steatite Amulet of sphinx form, $2\frac{1}{2}$ *in. long*; and twelve Seals of various forms 15

3/15/- W

(65/-) 10. 78 A paste Cobra Head, $2\frac{1}{2}$ *in. long*; an inscribed Pendant, $1\frac{3}{4}$ *in. long*; two oval stone Foundation Deposits, 2 *in. long, from Thebes*; and four Graeco-Egyptian faience Heads, three human and one of a bull, $1\frac{1}{2}$ *in. to* 2 *in. high* 8

79 A Graeco-Roman bone Gaming-Piece or Dice, $7\frac{3}{4}$ *in. long;* another in black stained bone, 2 *in. long*; a Coptic Pendant in compressed bone, depicting the Virgin and Child in relief, *the reverse damaged,* $1\frac{1}{2}$ *in. by* $1\frac{1}{4}$ *in.*; and a Roman bone Label, 2 *in. long,* inscribed "C. SVLPICIVS AERANIA SP. ID APRI POBLICIA" 6/-/- W 4

80 An Egyptian wood Ushabti Figure, $8\frac{3}{4}$ *in. high, worn but complete*; four inscribed wood Mummy Labels; and a wood Pin with ivory head, $2\frac{3}{4}$ *in. long* 65/- W 6

7/10/- 6. 81 Fourteen various faience Vases in blue, green and buff faience, comprising several interesting forms 14

3/10/- 6. 82 Twenty-one faience Amulets of gods, comprising Shu, Bes, Thoth, Nephthys, Taourt, Ptah-seker, Isis and Horus, Ra, etc. 21

3/10/- 6. 83 Twenty-four others, including Hawk of Horus, Khnum, Harpocrates, Taourt, Bull Ram, etc. 24

84 Twenty-four various faience Amulets, comprising Triad, Tet, Ram's Head, Utchat, etc. 60/- W 24

85 Thirty-two others 32

86 Twenty-six others 26

87 Twenty-two others, some in fine blue glaze 22

88 Fifteen Amulets in stone, comprising granite, felspar, basalt, carnelian, etc. 15

89 Thirty-one others 10/- W 31

90 Fourteen glass Amulets, beads, etc.; a bone Hand Amulet; and a bone "mushroom" Amulet 65/- W 16

91 Sixteen small Bronzes, including Osiris, Ichneumon, Isis and Horus, Anubus, Harpocrates, Ptah, Cat, etc. 16

92 Five heart Scarabs in black and grey basalt, three inscribed with passages from the Book of the Dead, $1\frac{3}{4}$ *in. to* $2\frac{1}{2}$ *in. long* 5

93 A black basalt heart Scarab, inscribed with chapter 30, Book of the Dead, 3 *in. long*; two heart Scarabs in faience, 3 *in. and* $2\frac{1}{4}$ *in. long*; and three others in limestone, 3 *in. to* $2\frac{1}{8}$ *in. long* 6

94 Six others, $1\frac{1}{8}$ *in. to* 2 *in. long*, one inscribed with the lion hunt of Amenhetep III 60/- W 6

95 A blue faience winged Scarab, 4 *in. across wings*; a blue and black faience Scarab with attached wing of blue and brown beads, 4 *in. wide*; and eight Scarabs in stone and faience, of various forms 10

96 Fourteen Scarabs in faience and steatite, comprising one of Amenhetep I, another of Amenhetep III, another of Thekeleth II (22nd Dynasty), another of Thothmes III 60/- 14

97 Sixteen others, comprising one of Rameses IV, another reading Ra-user-Kheper mertet, etc. 16

98 Sixteen others, comprising one of Thothmes III, another of duck form, one in carnelian, etc. 4/-/- W 16

99 A blue glazed Scarab in gold setting as ring; an Hyksos Scarab in gold setting as ring; and two Scarabs in silver rings 3/15/- 4

100 Three faience inscribed Plaques in gold settings as rings; another as pendant; and another as clasp 5/-/- W 5

101 A green faience Scarab mounted as a winged scarab in modern gold brooch; and a Scarab Brooch of simple form 4 5/- 2

102 Two Scarabs set as tie-pins; and two others in green faience, set as pendants, *the last two from the Arnold Foster collection* 50/- 4

103 An onyx Scarab set with faience beads as a brooch; a faience Scarab set as a brooch; a Brooch set with blue faience beads; a faience Amulet of Ptah set as a tie-pin; and a scarab Ring 40/- 5

160/- 75/- 104 A bright blue faience Utchat Amulet mounted in modern inscribed bronze frame; four Amulets set in enamelled modern mounts as pendants, comprising a scarab, an amethyst ab, a sleeping goose in steatite, a faience Ra; two Scarabs in gold mount; and a small Frog 8

105 An Amulet of Tuamutef in hollow gold, 2 *in. high*; two gold circular Pendants; a very small gold Ring; and a small gold Ear-Ring 3/10/- W 5

106 A standing bronze Harpocrates, $7\frac{1}{4}$ *in. high*; a seated Harpocrates wearing two-feather crown, $5\frac{3}{4}$ *in. high*; and two other seated Figures of the same God, $3\frac{3}{4}$ *in. high* 4

80/-

107 A squatting bronze Ape of excellent workmanship, 2 *in. high*; another, $2\frac{1}{8}$ *in. high*; and a small bronze apis Bull wearing solar disc and Uraeus, $2\frac{1}{4}$ *in. long* 4/5/- W 3

108 A bronze Statuette of Amen-Ra walking, 5 *in. high*; and a standing Nephthys, $4\frac{3}{8}$ *in. high* 2

109 A very fine bronze Statuette of a King, in walking attitude, in perfect condition and bearing a brown smooth patine, 8 *in. high*; 18*th Dynasty* [*Pl. I*] 52/-/-

110 A silver Statuette of the seated Harpocrates, wearing Hezt and Tescher crown and lock of eternal youth, $3\frac{1}{4}$ *in. high; Col. Evans' collection*

111 A very fine bronze Statue of Osiris in mummified form, 17 *in. high, a fine specimen of exceptional size* [*Pl. I*]

112 An Egyptian bronze Sistrum surmounted by a cat and two kittens, the latter clawing a bird, the handle is in the form of a bifrons Hathor head, below which is a figure of Bes, $11\frac{1}{4}$ *in. high* 9/10/-

113 An Egyptian Head of a King in black basalt, the king wears the conventional head-dress and is perfect except for the tip of the nose, $3\frac{3}{4}$ *in. high*; 18*th Dynasty* [*Pl. I*] 25/-/-

114 A standing Figure of Sekhmet in brown limestone, the goddess wears the solar disc and Uraeus, and holds a staff in left hand and Ankh in right, $6\frac{1}{2}$ *in. high*; and a Group of Isis and Horus in black basalt, 7 *in. high* 2
7/10/-

115 Five ancient Babylonian cylinder Seals, comprising one in black steatite depicting a deity holding a sceptre, 22 *mm. long*; another, two deities, 20 *mm. long*, a crescent and two swans; another with two deities and inscribed Histi-Ea, son of Sin-gim lanni, servant of Ea, 31 *mm. long;* and two others in black stone, 25 *mm. long* 6/10/- W 5

116 Another in black steatite, reading the Son of Ubâtum the servant of the God Amurru, 31 *mm. long*; and four others, 25 *mm. to* 30 *mm. long* 5

117 A Hematite cylinder Seal, 26 *mm. long*; another in black steatite, depicting the owner before the moon goddess; and three others in jasper and onyx, 18 *mm. to* 31 *mm. long* 5
7/10/- W

GREEK VASES.

118 A RED-FIGURED KYLIX, 12½ *in. diam.* Two seated bearded figures form the design of the concave centre of the kylin, on the back is an interesting frieze with palaestric and other scenes, inscribed inside the bowl, *c.* 500 B.C.; *J. P. Heseltine collection* 6/10/—

119 A black-figured Lekythos: Winged female (Nike) seated on a chair between two satyrs, one of whom holds a jug, 12 *in. high; c.* 500 B.C. [*Pl. II*] 2/10/—

120 A black-figured Lekythos of unusual shape, 10½ *in. high.* Herakles and the Nemean lion and two youths, *Attic work of the third quarter of the 6th Cent.* B.C.; *from the collection of the late Sir Wilfred Peek* [*Pl. II*]

121 A black-figured Amphora decorated with four horses on obverse, and two maenads on reverse, 10¼ *in. high, Attic work, c.* 500 B.C.; *from the Ryecroft collection* [*Pl. II*]

122 Nine terra-cotta Heads of various forms, some form Tanagra figures, others of grotesques, 1½ *in. high; all Greek, c.* 300-200 B.C. 9

123 A Greek gold Ear-Ring terminating in a ram's head and set with green felspar bead; and two pairs of plain gold Ear-Rings 5

124 A pair of Greek gold Ear-Rings with circular flower-shaped ornament and vase-shaped pendant; and two other pairs of Greek gold Ear-Rings of unusual form 6

125 Four other pairs of Greek gold Ear-Rings of simple forms, one pair set with garnets, another set with pearls 8

ROMAN GLASS.

126 An iridescent glass Bottle of pear-shape, with vertical ribs and peacock iridescence, 5¼ *in. high*; and a wine glass shaped Cup, 3½ *in. high* 2

127 A glass Bottle with spherical ribbed body and long neck, and fine iridescence, $5\frac{1}{4}$ *in. high*; another, $6\frac{1}{2}$ *in. high*; and a pear-shaped Vase in thin glass, $3\frac{1}{2}$ *in. high* 30/— 3

128 A small squat-shaped Bottle in opaque blue glass, $2\frac{1}{4}$ *in. high*; a glass Bottle with very fine opalescent iridescence, *pierced*, $3\frac{1}{2}$ *in. high*; a small brown glass Oinochoe, $2\frac{1}{2}$ *in. high*; and a small Vase with eight depressions in body, 2 *in. high* 4

129 An iridescent glass Vase, with bulbous body with five vertical ribs and six small projections on base, cylindrical neck and wide mouth, interesting form and of good colour, $3\frac{7}{8}$ *in. high* 60/— W

130 A cylindrical glass Bottle with ribs on body and funnel-shaped neck, $3\frac{1}{8}$ *in. high*; a brown glass Bottle of spherical form, $2\frac{1}{2}$ *in. high*; and a plain glass bell-shaped Vase, $3\frac{1}{4}$ *in. high* 45/— 3

Ancient Roman Glass from the Cesnola Collection, found in Cyprus.

131 An Unguentarium with spreading base; a slender Phial with good iridescence; three "tear" Bottles; and three others, varied 8

132 A small Bottle with a body of square section; another with depressed globular body; a tall Perfume Bottle; and four others, varied, many iridescent 7

133 An unguent Bottle with fine iridescence; another with spreading base; a Bottle with cylindrical body; and three "tear" Bottles, also iridescent 3/15/— W 6

134 A large Bottle with spreading base; two small Bottles; a Vase with good iridescence; a Drinking Cup with engraved lines on the sides; and another of unusual form 70/— W 6

135 A large Bottle with fine iridescence; two smaller Phials; three others similar; and two Drinking Cups decorated with engraved lines 8

136 Three Drinking Cups of shallow form; and three Bottles, some iridescent £15/— W 6

137 A small Phial of amber glass, iridescent; a Bottle with globular body, with rich silver iridescence; another of taller form, also fine; and a "tear" Bottle 4

-3/15/

2/10/ 4. 138 A tall unguent Bottle; another with spreading base; and five others, varied, some iridescent 7

139 A tall Bottle with cylindrical body and short reeded handle; another of similar form, without handle, iridescent; and six others, varied £50/— 8

5. 140 A large Perfume Bottle with silver iridescence; two Drinking Cups of good form; and three Bottles, varied 6

141 Eleven Bottles of varied types, some iridescent 11

80/— W

142 A similar lot, including one with fine iridescence 11

£75/— W

143 A Drinking Bowl with everted rim; and seven Phials of varied types, some iridescent 3/15/— 8

144 An Unguentarium with good iridescence; and seven others, varied £15/— Leach 8

145 Seven Bottles of varied types, some iridescent £10/— 7

146 A tall Bottle, well iridised; another, similar; and six others, varied £10/— Lawrence 8

147 A small Phial of amber glass, iridescent; another in similar material, with bulbous body; and nine others, varied, some of good colour £10/— " 11

148 A large Bottle with good iridescence; a smaller Vessel with reeded handle; and two Drinking Cups with original covers 7/10/— W 6

149 A tall Perfume Bottle with an impressed groove on the body, iridescent; another of similar style; two small Bottles with spreading base; and a "tear" Bottle, some iridescent 5

150 A well-formed Vessel with reeded side handle; and six others of varied form, some with good colour 40/- 7

151 Seven Bottles of varied types 35/- 7

152 Eight others similar, some iridescent 30/- 8

153 A Bottle of squat form with a groove on the shoulder; a Bottle with fine iridescence; and five others 7

154 A tall Perfume Bottle with fine colour; and five others, varied 6

155 Two Bottles of slender form with fine iridescence; and five others, varied 40/- 7

156 A very fine Bottle with flattened expanded base; and a small Bottle, both with fine iridescence; and two Drinking Cups of tall form 45/- W 4

157 A tall Unguentarium with good iridescence; and eight others, varied 35/- 9

158 Eight Unguentaria of varied types, one with very fine iridescence 65/- 8

159 A tall Bottle with wide flattened base; and eight others, varied, *some good* 45/- 9

160 A Bottle of oenochoe form (*base missing*); and five others, some of good colour 6

161 A small Bottle of tall form, with reeded side handle; two tall Bottles; and three others, *some good* 5

162 A tall Unguentarium with good iridescence; and seven others, varied, some with very good iridescence 8

163 Two Drinking Cups of good form, one with good colour; a Phial in amber glass; and two others 5 2/15/-

164 Ten Bottles of varied types, *some good* 10 31/-

165 A Bottle in amber glass; and seven others, varied, *some good* 30/- Lawrence 8

(2/15/-) 6. 166 A small Bottle with unusual angular sides; another of tall form, with good iridescence; and six others 8

(2/14/-) 6. 167 A Bottle in amber glass; another of tall form with grooved band on the body and of fine colour; and five others 7

168 A Beaker in amber tinted glass; a Drinking Bowl decorated with engraved lines; and six others 65/- W 8

169 Ten Unguentaria of varied types, some iridescent 10
35/-

(45/-) 10. 170 A red-figured Lekanis, $7\frac{1}{4}$ *in. across, mended and part of one handle missing,* on the lid, two groups, each of Eros pursuing a woman; *Attic work of the 4th Cent.* B.C.

171 A red-figured Kotyle, $6\frac{3}{4}$ *in. high, mended,* on each side a maenad between two silens; *Attic work of the late 5th Cent.* B.C. 21/-

The Property of Signor Massimo Colizzi.

171A An Etruscan Couch, the wooden parts are restored, but the bone ones are antique; it consists of four legs, *each* 8½ *in. high,* veneered with polished bone, the shapes of which imitate turned work, and a number of ornamental fittings made of carved and polished bone; the smaller fittings, set in the restoration round the edge of the seat, are discs and curled leaves of two kinds; through the leaves there once passed an ornamental cord, or some kind of hook, for the attachment of valances; there are also eight acanthus sprays, here set below the edge of the seat. At each corner of the couch is a winged genius, 4 *in. high,* in high relief, of vigorous and expressive workmanship, who stands, hand on hip, carrying a cornucopiae; a slot at the back of each of these figures was for some attachment. The pillow-rests, edged with a beading, end below in medallion-busts (four in all) of Artemis with quiver at her shoulder, and above in boldly executed heads of griffins (also four), 2¾ *in. high.* The couch seems to have been made expressly for a tomb: the genii bear some reference to death and immortality, while both Artemis and the griffins are sometimes used with sepulchral significance. Similar examples of ancient Etruscan furniture are a funerary couch from Orvieto in Chicago, Ransome, Studies in Ancient Furniture, pls. XX-XXVI; and another, from Norcia itself, published by Pasqui in Monumenti Antichi I, 1899. Portions of others are also known, but complete examples are rare, and the frames have always perished. *Probably of the 2nd Cent.* B.C.; *found in a tomb at Norcia, not far from Perugia.* [*Pl. III*].

The Property of Signor C. Bernabo.

171B A GOLD-MOUNTED SWORD AND SHEATH, entirely without restorations, 31 *in. long.* The cylindrical hilt is of polished bone capped by a golden pommel on which are engraved bands of geometric pattern; the guard is horse-shoe-shaped; it is of gold, has geometric designs engraved upon it, and is clasped to the blade with two bronze rivets, once plated with gold; the mouth of the scabbard and perhaps also the plates of the scabbard itself, which are of bronze, were also once plated with gold, as are the rings of bronze wire by which it was suspended. The scabbard has its edges bound with a heavy strip of gold fastened with golden pins, some of which are missing, and is encircled with two bands of gold, one below the mouth, into which the suspension-rings are stapled, the other where it begins to taper towards the point, both bands are adorned with geometric patterns in graffito and fastened with golden pins; the golden chape of the scabbard repeats the motive of the guard, it is covered with finely hatched geometric patterns and terminates in a ferrule of gold, bound four times with golden wire, and engraved at the bottom with circles. The bronze blade of the sword itself, which is in good preservation, can be seen in places through the scabbard; *the weapon belongs to the Early Iron Age, and is not later than the 8th Cent.* B.C.; this is one of the finest examples known: see Montelius, "Civilisation primitive en Italie," pl. 31, no. 7, p. 174 f. and Naue, "Die vorrömischen Schwerter," pls XXII ff. *Found at Lugo, near Bologna, in Italy; this district was one of the chief centres of Villanovan culture. A unique piece, the extreme richness of which is equalled by its archaeological importance* [*Pl. IV*].

EASTERN SCULPTURE.

The Property of Miss M. E. Barnes.

172 An early Figure of Buddha of the Greek Apollo type, in the style of those found at Takht-i-Bahi, seated in the meditative posture, robed up to the neck, pottery, moulded by hand, the robes with remains of colouring, set in a backing of plaster, 10 *in. high, c.* 1*st Cent.* A.D.; in a glazed case, 14½ *in. by* 16 *in. by* 8 *in.* 2

*** Found in the Khyber Pass, India, in 1878.

173 Two stone Slabs, probably used as boundary stones, one of irregular form, grey, with a cavo relievo circle containing the six Tibetan characters *Om! Mani Padme Hum!*; the other with the same inscription in a horizontal panel, both being the formula for the Worship of Padmapani the Patron of Tibet, and recited to stop the cyde of rebirth; *c.* 13*th Cent.* A.D.

*** Found in the Khyber Pass, India, in 1878.

Other Properties.

174 A Figure of an Indo-Scythian Prince in horne-bleud Schist, standing against a pillar, the face with a moustache, the body robed with a tunic, skirt and underskirt, *arms broken off,* 9¾ *in.; Gandhara,* 3*rd Cent.* A.D.

175 A Graeco-Scythian Figure of a Prince, three-quarter-length, in horne-blend schist, holding in his right hand an offering and in his left hand a flower, he wears an ornamental head-dress, a chaplet of jewels over his bare breast and his robe is looped up at the waist, 9¼ *in. high*; on wood stand 2

176 A Gandhara Statuette of Gautama Buddha of the Greek Apollo type, seated, with hands in the meditative pose within an arched recess, the pillars circular with foliated capitals, he is robed to the neck and has a circular nimbus behind his head, horne-blend schist, 8¼ *in. high*; on wood stand 2

177 A seated Buddha of the Loriyan Tangai type, with elaborate head-dress of leafy design covering the *ushnisha*, nimbus behind the head, robed to the neck and with a necklace falling over the robe, on his left stands a female figure in adoration, horne-blend schist, 7 *in. high, found near Peshawar*; on wood stand 60/- W 2

178 Part of a Carving with a scene from the life of Gautama, with parts of three figures facing to the left, one of a prince with hands in adoration, one behind him a prince with right arm uplifted and left hand grasping his robe, and lower down the head only of a king with elaborate head-dress, two out of the three with moustachios, horne-blend schist, 10½ *in. high*; on wood stand W

179 A stone Head and Neck of Buddha of naturalistic type but with peculiar treatment of the hair which is rendered in relief half circle curves in rows, the *ushnisha* gathered as a round top-knot, 8½ *in. high, Swat Valley type, excavated by the late Dr. Leibner*; on wood pedestal 2

180 A Siamese stone Head of Buddha, 9½ *in. high, found at Sukothai, c.* 13*th Cent.* A.D.; on oak pedestal 2

181 A Siamese bronze Head of Buddha, hair in knotted curls, with hollow *ushnisha, spire missing,* well patinated, 8¼ *in. high, c.* 12*th Cent.* A.D.; on wood pedestal 2

182 A Siamese bronze Head of Buddha of similar type, 7 *in. high, c.* 13*th Cent.* A.D.; on wood pedestal 2

183 A terra-cotta Graeco-Aryan Head, probably of a Bodhisat, with ornamental head-dress, thin pursed-up features, 5 *in. high, c.* 100 A.D., *found near Peshawar*; on oak pedestal 2

184 A Siamese bronze Buddha seated in the witness attitude, $5\frac{5}{8}$ *in.*; and a bronze Mask, probably of Buddha but with a marked Jewish caste, on a velvet stand 3

185 An early Chinese stone Head of Buddha, $4\frac{1}{2}$ *in.*, on pedestal; and an European 16th Century iron Knocker, $5\frac{1}{2}$ *in.* 2

PERUVIAN ANTIQUITIES.

The Property of J. Maling, Esq.

186 A GOLD INCA BREAST-PLATE, a thin sheet shaped as the skin of a bird with outstretched wings, with repoussé design of rings around the edges, dots disposed over the body and zig-zags and three upright figures standing along the lower edge at intervals, $9\frac{1}{2}$ *in. high by* 13 *in. across the wings*; in glazed case 2

The Property of Colonel Szlumper.

187 A Bottle in red ware, the body surmounted by the upper part of a male figure with crabs' claws; another with the body decorated with angular symbols; and another decorated with spirals; *all of the Proto Chimay period* 3

188 A large Bottle in the form of a male figure holding a vase, $12\frac{1}{4}$ *in. high*; and another with deities in relief on the body, *same period* 2

189 A very fine Vase, the body decorated with three well-modelled masks in relief (*slightly faulty*); *same period*

190 A Bottle, the body in the form of a squatting figure with the hands tied behind, *curious*; and another with the arms folded in front, *same period* 2

35/- 15. 191 A large Bottle in red ware, the body decorated with a mask in relief and the mouth in the form of a negro head; another in brown ware with a crab in relief; another with a bird's head and wings on the shoulders; and two others, *of the Inca period* 5

192 A Bottle in the form of a male Figure (*spout faulty*); a fine Whistling Bottle in the form of a Toucan; another with scrolls in relief; and a globular Vessel with a mask on the neck; *all Proto Chimay period* 4

4/10/- w

193 A well-modelled Bottle in the form of a puma; another with a well-modelled mask on the spout; and another in the form of a human leg, *same period* 3

4/10/- w

5/-/- 12. 194 A well-modelled Vase in the form of a male figure holding a puma in the right hand; and another with two masks in relief on the body, *same period* 2

195 A curious Bottle with the mouth in the form of a male head, with a hand to the right eye; a small specimen with a mask of a monkey on the body; another with the head of a similar animal on the globular body; and one in the form of a grotesque figure, *same period* 4

196 A well-modelled Vase in the form of a male Head; a Cup modelled as a male head wearing various emblems; and a curious Whistling Bottle with the mouth in the form of a skull, *same period* 3

197 Four Bottles with varied decoration, *of the same period*; a curious black ware Bottle with two spouts, and decorated with animals on the body (*faulty*); and another with a frieze of birds on the arched spout, *of the Inca period* 6

50/- w

6/10/- 16. 198 A black ware Bottle in the form of a man playing cymbals; another in the form of a bat; another with a monkey squatting on the squared body; another with a man holding an animal on his shoulders (*faulty*); and two others; *all of the Inca period* 6

199 A fine double Bottle, the body decorated with maize (?) grains, and the shoulder with a human figure wearing a curious head-dress; another in the form of a bat; and five others in varied styles; *all Inca period* 7

200 A curious Bottle, the body in the form of an archaistic mask; another in the form of a squatting animal; another with a grotesque figure on the shoulders; and three others, *same period* 6

201 A Bottle in the form of a toad; another decorated with symbols; and three others of varied styles, *same period* 5

202 A Bottle with a curious mask in relief on the shoulders, the body decorated with the "Greek fret"; a Double Bottle with a Toucan's head spout; and three others, varied, *same period* 5

MAORI CARVINGS.

The Property of Dr. A. S. Herbert.

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203 A LARGE CARVED WOOD BOWL AND COVER (*Kumete*) of deep oval shape, supported at each end by grotesque human figures, the whole finely carved with human and animal grotesques, inlaid with mother-o'-pearl, dentate and interlaced spiral ornament, 18 *in. long,* 10 *in wide* [*Pl. V*]. 2

*** This type of covered bowl was used for keeping preserved pigeons and other birds for paramount chiefs and honoured guests. The one in question was carved in 1905 by Neke, one of the last of the old Maori artist carvers.

204 A RARE OLD CEREMONIAL BOWL (*Oko*) of cone or heart shape, beautifully carved round the side and base with interlaced spirals, grotesque masks and dentate ornament enriched with mother-o'-pearl, 13 *in. long,* 10 *in. wide* [*Pl. V*]. 18/-/- 11

*** These curious bowls (*Oko*), used at the birth of a Maori chief to receive the 'after-birth,' are now very rare.

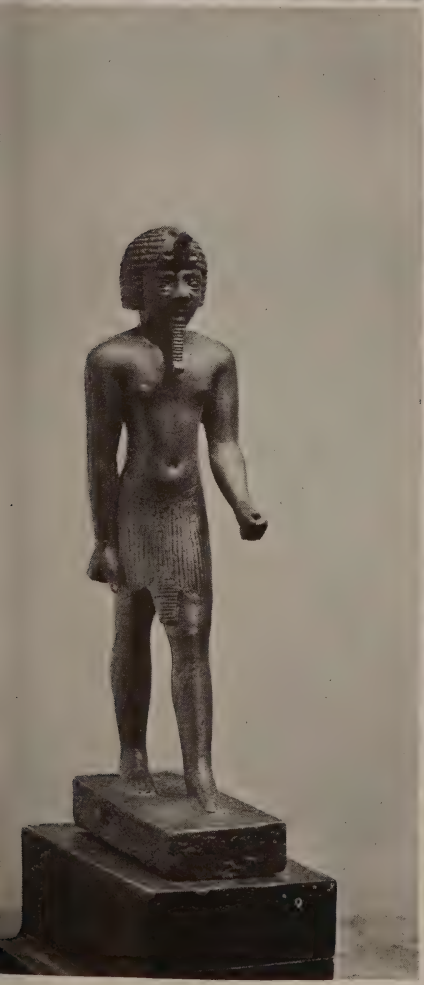
18/-/- 40.

205 A FINE CARVED WOOD FEATHER BOX AND COVER (*Waka huia*) of canoe (*waka*) shape, supported at each end by grotesque human figures, the whole decorated with beautifully executed spirals and human and animal grotesques, enriched with mother-o'-pearl, 24 *in. long,* 6 *in. wide* [*Pl. V*] 2

*** These richly carved boxes were used as receptacles for the long Huia feathers of a chief's head-dress.

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W.1, England.



113

109

111

Plate II

119 121 120

171A (Details half size)

171B (Details full size)

204

203

205

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B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
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Boston Evening Transcript.
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Dr Wellesley 23 July 1930

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BUYER Dr Wellcome

AUCTIONEERS Sotheby's

Date 22nd July 1

Lot	Amount £	s.	d.
134	3	10	–
136	2	5	–
137	3	15	–
141	4	–	–
142	5	5	–
148 not purchased	1	10	–
156	2	5	–
159	1 3	5	–
163	2	15	–
168	3	5	–
172	3	–	–
173	2	–	–
176	4	–	–
177	3	–	–
178	4	–	–
186	22	–	–
187	3	10	–
188	3	10	–
192	4	10	–
193	4	10	–
	~~80~~ 84	~~15~~ 5	–

Lot	Amount £	s.	
195	5	–	
196	7	10	
197	2	10	
199	5	–	
203	28	–	
204	18	–	
	66	–	
	~~147~~ 144	~~5~~ 0	
	111	10	
	~~40~~ 84	~~15~~ 5	
	~~£415~~	~~10~~	
189	4		
	~~£419~~	~~10~~	
76	4	10	
	£414	5	

Srv. Mu. 2

BUYER Dr Wellcome

AUCTIONEERS Sotheby & Co

Date 23rd July 1930

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
3	6	5	—	75	3	-	-
4	4	5	—	77	3	15	-
8	3	5	—	79	6	-	
11	2	10	—	80	3	5	-
12 not purchased	~~1~~	~~10~~	—	84	3	-	-
14	4	5.	—	89	10	-	
18	1	15	—	90	3	5	
20	25	0	—	91	6	10	-
21	19	0	—	94	3	5	-
28	4	-	-	98	4	-	-
30	3	-	-	100	5	-	-
33	3	5	-	105	3	10	-
34	3	-	-	107	4	5	-
37	2	15	-	108	3	15	-
42	4	15	-	113	25	-	-
46 not purchased	~~1~~	~~15~~	-	115	6	10	-
51	26	-	-	117	7	10	-
58	4	10	-	122	3	5	-
64	10	-	-	129	3	-	-
67	3	10	-	133	3	15	-
69	6	-	-				
74	3	-	-				
	£144	5	-		£111	10	

Stv. Mu. 2

CATALOGUE

OF

ANTIQUITIES, Etc.

COMPRISING

EARLY BRONZE IMPLEMENTS,
THE PROPERTY OF EDWARD DENT, *deceased*
(*Sold by Order of the Executors*),

AND

THE PROPERTY OF MONSIEUR DE LA GRANCIÈRE;
BABYLONIAN INSCRIBED BRICKS,
THE PROPERTY OF COLONEL W. J. P. RODD, D.S.O.;
EGYPTIAN AND CLASSICAL ANTIQUITIES
AND FINE ROMAN GLASS,
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THE PROPERTY OF C. MILMAN MAINWARING, ESQ.;
AN IMPORTANT ROMAN COUCH,
THE PROPERTY OF SIGNOR MASSIMO COLOZZI;
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CATALOGUE

OF

BABYLONIAN, EGYPTIAN, GREEK, ROMAN AND PERUVIAN

ANTIQUITIES,

IMPLEMENTS OF THE BRONZE AGE, ETC.

DAY OF SALE.

Wednesday, July 23rd, 1930.

Sold by Order of the Executors of Edward Dent. *decd.*

A COLLECTION OF ANTIQUITIES FROM THE BALTIC PROVINCES OF RUSSIA,

chiefly from Teutonic graves, and corresponding with many of the objects excavated by Dr. Bahr in Livonia, now in the British Museum.

These are of interest as showing the connection between the Baltic and the Anglo-Saxon inhabitants of Britain.

LOT

1 A bronze Dagger Blade of flat form, with two rivets remaining, 6⅜ *in. long*; another of tanged type, with strong midrib, 11 *in. long*; and another with broad tang, with one rivet hole, 8 *in. long, all of the Bronze Age*

2/15/-

2 A long bronze Pin, with broad lozenge-shaped head, decorated with indented dots, 10 *in. long*; another, smaller, of similar type, *both of the Teutonic period*; and the Heads of two bronze Pins, *of the Hallstatt period*, in glazed case 5

3 A late bronze age Fibula of bow-form; a Pendant in the form of a stag; another of a goat; another of a bull; and two Heads of Pins, *all of the Hallstatt period* 6

4 A Sun Disc in bronze; another with human figure in open-work; a plain bronze Armlet; and a bronze Torque, *all of the Hallstatt period* 4

5 The Head of a Staff (?) with a broad reticulated head, the base decorated with a band of wavy lines (*broken*), *rare*; *of the Teutonic period* 2

6 Five penannular bronze Armlets with ribbed bodies, the ends terminating in the heads of animals; *all of the Teutonic period* 5

7 A Bull's Head (?) in bronze; a Fibula with radiated head; a Pendant in the form of a conventional ram's head, *fine and rare*; and a Purse Mount, perforated below, *all probably of the Teutonic period* 4

8 The Upper Part of a fine bronze Sword, *of the Late Bronze Age*, the broad pommel is of semi-circular form, the flanged grip has three rivets remaining, and the remaining part of the blade is strongly ribbed; a bronze Pin with the head in the form of a double spiral, with indented decoration; and a penannular Ring, *both of the Hallstatt period*; in glazed case 4

9 Two fine bronze Armlets, the sides are deeply grooved, with a strong midrib, the ends terminating in spirals (*one broken*); *of the Early Iron period* 3

10 A very fine penannular Armlet, the sides deeply grooved, with broad angular midrib; *probably of the Teutonic period*

11 Four bronze penannular Armlets of lozenge-section; *probably of the Early Iron period* 4

12 A broad band Armlet, the ends terminating in conventional animal heads, the bands being decorated with scale and spiral ornament, *fine and unusual; of the Teutonic period*

13 A broad bronze Purse Mount, with pendant rings; two Armlets of lozenge section; a Bell with fluted sides; three small Bells; Part of a long bronze Pin; and two other Objects, *chiefly of the Teutonic period*; in glazed case 11

14 A bronze Model of a broad-bladed Axe, 6 *in. long, rare*; a Mount in the form of a horse's head; and a Buckle, *all of the Teutonic period* 3

15 A Mount in the form of a ram's head; a small bronze Goat; a Pendant in the form of a bird; and a Mount in the form of a bear, *all probably of the Hallstatt period, and good* 4

16 A small Mount in the form of a bull's head; a flat bronze Object with pierced lunar termination and incised lines on the shaft; an Astragalus; two pierced Purse Mounts; and the Head of a Pin, *chiefly of the Teutonic period* 6

17 Two spiral bronze Ear-Rings; two bronze Beads; two bronze Chains; and a decorated Strap-End, *all probably of the Teutonic period* 7

18 Two Necklaces of glass and other beads; a Whetstone; and a silver Ear-Ring, *all of the Teutonic period* 4

19 A fine Teutonic bead Necklace; a Torque (*broken*); an Armlet; the Heads of two decorated Pins; and thirteen other Objects, *some of the Hallstatt period*; in glazed case 19

The Collection of Monsieur de la Grancière

---

20 An important Hoard of the Bronze Age, consisting of ten palstaves of varied sizes and types (including one with an unusually broad mid-rib); part of another; two dagger blades of early form, with side notches; part of another; two socketed hammers, *rare*; parts of three lance heads; part of a tanged razor; three fragmentary armlets; and a tube of fragments; *these were found at Fourdan, in Morbihan. Also fragments of two large vases, iron, and other pieces of metal found two yards away at the same spot* *a lot*

*** This find is no. 564 in "The Inventory of Hoards of the Bronze Age," by J. Dechelette (Manuel d'Archæologie, part II, appendix, p. 83).

21 Another Hoard, of a slightly later period, consisting of four winged palstaves with loops; two fragments; three imperfect leaf-shaped lance heads with rivet holes; five fragments of sword blades; a small knife blade of unusual type; two scabbard mounts; parts of three plain armlets, three lumps of copper; eight varied fragments; a spiral silver finger ring, *rare*; and fragments of the vase in which they were buried *a lot*

*** These were found at *Couedic, Morbihan,* and are mentioned in the "Bulletin Société Polymathique du Morbihan: Inventaire des Dépots de bronze du Morbihan" par Marsille).

22 A small Hoard of the late Bronze Age, consisting of four socketed celts of square section; a fragment of another; pieces of lead; and a tube of bronze and other fragments ?

*** Found at *Briec, Finisterre,* and described in Dechelette's inventory, no. 218, p. 37.

23 A Blade of a socketed Celt with expanding edge, *found near Vannes*; and the Blade of a Lance Head 2

24 A finely modelled Roman bronze Statuette of Pan with detached arms (*one missing*), 6½ *in. high, found at Quimper*; on wooden stand 2

*** See "Repertoire de la Statuaire Grecque and Romaine," S. Reinach, vol. III, p. 20.

25 A bronze Term in the form of a figure of Aphrodite, 4½ *in. high, found at Castennec* (S. Reinach, vol. III, p. 104); a well-modelled bronze Figure of Eros (Reinach, vol. III, p. 131); and a bronze Figure of Osiris, *found at S. Brieuc* (Bulletin de la Société Polymathique du Morbihan, 1901) 3

Another Property.

---

26 A very fine bone Club, with broad blade, having side openings, the butt of the handle is decorated with a conventional bird's head, 13 *in. long*

The Property of Col. M. J. P. Rodd, D.S.O.

BABYLONIAN ANTIQUITIES.

27 An inscribed Brick of Ur-Nammu, King of Ur, about 2300-2280 B.C. $4\frac{3}{8}$ *in. by* $4\frac{3}{8}$ *in. by* 2 *in., from the ziggurrat or stage-tower of Ur, in South Babylonia,* inscribed as follows:

> "Ur-Nammu, King of Ur, who built the temple of the Moon God."

in wooden case with glass top

28 An inscribed Brick of Bûr-Sin, King of Ur, about 2220 B.C., $10\frac{1}{2}$ *in. by* $10\frac{1}{2}$ *in. by* $2\frac{1}{2}$ *in., from the ruins of the city of Eridu* (*Abu-Shahren, in South Babylonia*), inscribed:

> "Bûr Sin, whose name was called by the god Enlil in Nippur, the supporter of Enlil's temple, the mighty King, King of Ur, King of the four regions: for the god Enki, his beloved King, he has built his beloved *apsu* (*i.e.* probably a great basin, or "sea")."

one corner missing; in wooden case with glass top and side

29 Another Brick of Bûr-Sin, 8 *in. by* 5 *in., one corner missing,* with a similar inscription to the above; and a Fragment used as mortar, bearing an imprint of the same period 2

30 An inscribed Brick of Adad-nirari I, King of Assyria, about 1310-1280, B.C., 12 *in. by* $5\frac{1}{2}$ *in. by* $2\frac{1}{2}$ *in., from the quay wall at Ashur* (*Kalah-Shirgat*):

> "Palace of Adad-nirari, the governor (?) son of Arik-dên-li, the governor: from the quay wall on the river front."

in wooden case with glass top

31 A Fragment of inscribed Brick of Shalmaneser I, King of Assyria, about 1280-1260 B.C., $6\frac{1}{2}$ *in. by* 5 *in. by* $2\frac{1}{2}$ *in., from the city of Ashur* (*Kalah-Shirgat*), inscribed:

> "Palace of Shalmaneser, King of Assyria, son of Adadnirari, King of Assyria."

and another Fragment, $8\frac{3}{4}$ *in. by* $3\frac{1}{2}$ *in. by* $2\frac{1}{2}$ *in.*; each in wooden case with glass top 2

32 A Fragment of an inscribed Brick of Shilkhak-Inshushinak, King of Elam, about 1160-1140 B.C., $8\frac{3}{4}$ *in. by* $3\frac{1}{2}$ *in. by* $3\frac{3}{4}$ *in.*, inscribed in ancient Elamite language, of which the interpretation is uncertain; in wooden case with glass top

33 An enamelled decorative Assyrian Brick, $7\frac{1}{2}$ *in. by* 5 *in.* (*at widest point*) *by* 3 *in.*, bearing a ribbon of triangular pattern and ornaments in the form of rosettes, part of the green and yellow colouring remains, *9th Cent.* B.C. (?); and another Portion of enamelled Brick, 7 *in. long*, with traces of blue colouring; each in a wooden case with glass top 2

34 Part of an inscribed Brick, 7 *in. by* $3\frac{3}{4}$ *in.*, of Nebuchadnezzar II, King of Babylon, 604-561 B.C., *from the ruins of Babylon*, the inscription reads:

> "Nebuchadnezzar, King of Babylon, patron of
> E-sagil and E-zida (temples in Babylon)
> eldest son of Nabopolassar, King of
> Babylon."

another Brick, 5 *in. by* $8\frac{1}{4}$ *in.*, and another, 5 *in. long*, of the same period, both bearing similar inscriptions; all in wooden cases with glass tops 3

35 Three Fragments of inscribed Assyrian Bricks, with uncertain marking; and Part of an enamelled Tile, *probably Sassanian or Arab* 4

EGYPTIAN ANTIQUITIES.

The Property of a Lady.

---

36 A New Race pottery Vase, cone-shaped, $7\frac{5}{8}$ *in.*; a black stone two-eared Bowl, $2\frac{1}{4}$ *in.*; a Græco-Egyptian pottery Harpocrates, $4\frac{3}{4}$ *in.*; and a Roman period pottery Bowl, $4\frac{5}{8}$ *in. diam.* 4

37 A stone Mace-Head; two small alabaster Vases; and a limestone Fragment carved with part of a procession of men, $5\frac{3}{4}$ *in. by* $4\frac{1}{4}$ *in.* 4

38 A Diorite Spindle Whorl; a flint Instrument; and a Piece of limestone Carving with a horse on each side, 3 *in. by* $2\frac{1}{2}$ *in.* 3

39 Thirteen pottery and stone Amulets; seven Scarabs; and four ivory Dice 24

40 A wood Ushabti with painted inscription, 8 *in.*; two glazed Ushabti; and four other Pieces of glazed Pottery 7

41 Osiris, bronze, 5 *in. high*; Apis, bronze, $1\frac{1}{2}$ *in.*; a bronze Hook with upright hand, $6\frac{1}{4}$ *in.*; and a bronze Base of a Statuette with engraved *Tet* design and inscription, $2\frac{7}{8}$ *in. long* 4

42 A wooden Spindle with whorl attached; Part of a Comb; a Fragment of a Mummy Case with painted figures of a man making an offering; and two Alexandrian silver Coins 5

43 Ten Strings of Beads of various shapes and glazes

44 Another ten strings, similar

45 Another ten

46 Another ten

47 Another ten

48 Another ten

49 Another ten

50 Another ten; and a Necklace

Another Property.

51 Amen Ra, bronze, walking, the plumes inset with lapis-lazuli and coloured fragments, *some missing,* 11 *in. high*; on polished slate socle

52 Anubis, bronze, walking with left arm outstretched, loin skirt, engraved on oblong socle, $6\frac{1}{2}$ *in. high*; on polished slate socle

53 Neith, bronze, walking, left arm outstretched, with engraved collar and armlets on an oblong socle, engraved with an inscription, $7\frac{1}{4}$ *in. high*; on polished slate socle

54 Ptah, bronze, standing, mummified form, holding the Khufu sceptre on bronze socle, $5\frac{1}{2}$ *in. high*; on polished slate socle

55 Osiris, bronze, standing, 7 *in. high*; and Heru-pa-Khrat, bronze, seated, $5\frac{1}{2}$ *in. high*; both on polished slate socles 2

56 Isis, bronze, seated with the infant Horus, $5\frac{1}{8}$ *in. high*; and a bronze Pendant of the dwarf Bes, $2\frac{1}{4}$ *in. high*; both on polished slate socles 2

57 A Cat, bronze, seated, 6 *in. high*; and a Goose, 5 *in. high*; both on polished slate socles 2

58 A String of eleven Charms and Scarabs; two loose Scarabs; three small Ushabtiu; a bronze Double-Figure; a Roman Coin; a String of Beads; and a Mummy Breast-piece of Beads 20

The Property of the late G. E. Smyth.

59 Twenty Scarabs in glazed faience or steatite, inscribed with the names of the owners, wishes, or devices; another, small, in red jasper; and another, in green chalcedony, with figures of Min and Harpakhruti 22

60 Four Scarabs, inscribed Neb-Maat-Ra; another, inscribed Tahutimes; and four others, with the cartouche of Menkheperra and other figures, all in glazed faience or steatite 9

61 Another, inscribed Maa-ab-Ra (Hyksos); and ten others, inscribed for Amenhotep I, II, III, Queen Tii and Khufu 11

62 Another, inscribed Ra-m-nutar (Hyksos); and ten others with names or titles of Sebekhotep IV, Amenemhat, Pepi, Nofer Ka Ra, Menkara, Senusret I, Teta and Unas 11

63 Another of Khian (Hyksos); and eleven others with the names of Ai I, Antuf, etc. 12

64 Eight others with names or titles of Apopi (Hyksos), Thothmes I, II, IV, Hatshepsu; and three others, various 11

65 Eight others, inscribed, of Sety I and II, Merenptah I, Nofertari, Setnekht, etc.; six others, variously inscribed; a Stamp of (?) Pamai; and the Bezel of a Ring in blue glazed faience, with the name of Menkheper Ra 16

The Property of C. Mitman Mainwaring, Esq.

66 A Canopic Vase of cylindrical form, 13 *in. high*, with the head of Hapi; and another, 15 *in. high*, with the head of Tuamutef, both in aragonite, with four vertical columns of inscription 2

Other Properties.

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67 A Bowl, $7\frac{1}{2}$ *in. diam.*, with recurved rim; and another, 6 *in. diam.*, both in aragonite 2

68 A trumpet Vase, 6 *in. high*; and another Vase, 4 *in. high*, with sides tapering upward from a flattened base, and with a flat rim, both in aragonite 2

69 An ovoid Vase, 5 *in. high*, rimless and with a flat base; a globular Vase of 18th Dynasty form, with a foot and a trumpet mouth, *slightly imperfect*; and a Bowl, $2\frac{1}{4}$ *in. diam.*, the sides sloping outward from a flat base, all in aragonite 3

70 An ovoid Vase, $2\frac{1}{2}$ *in. high*, with semi-circular rim and flat base; a globular Vase, $2\frac{3}{4}$ *in. high*, with a neck and flat lip; a tapering Perfume Vase, $3\frac{1}{2}$ *in. long, all in* aragonite; and an Ushabti, *about* 7 *in. high*, in pale green glazed faience, inscribed with Chapter VI of the Book of the Dead, *Saite*

71 Thirteen Ushabti Figures in blue, green and buff faience, including one of Nes-es-Amen, etc., $2\frac{1}{2}$ *in. to* 4 *in. high*

72 Five others in bright blue faience, $2\frac{1}{2}$ *in. to* 6 *in. high, the largest from the MacGregor collection* 5

73 A set of blue faience Amulets of the four children of Horus, Hapi, Mestha, Tuamutef and Qebsennuf, $2\frac{3}{8}$ *in. high*; a faience Hapi, $3\frac{1}{4}$ *in. high*; two Amulets of Tuamutef, and two of Qebsennuf, $1\frac{3}{4}$ *in. to* $2\frac{1}{4}$ *in. high* 9

74 An amulet Figure of Ptah-seker-Aser with relief figure of Maat at back, $2\frac{5}{8}$ *in. high*, in buff faience; another, in blue faience, backed by Hathor, $2\frac{3}{4}$ *in. high*; a green faience Figure of Ptah-seker-Aser, $2\frac{7}{8}$ *in. high*; and a blue faience Nehet-ka, $1\frac{3}{4}$ *in. high* 4

75 A green faience Cynocephalus, $2\frac{1}{2}$ *in. high*; the Upper Part of a faience Statuette of Isis wearing step crown, $2\frac{3}{4}$ *in. high*, a green faience Statuette of Menhet holding Utchat, inscribed at back, 3 *in. high*; a blue faience Isis and Horus, $1\frac{7}{8}$ *in. high*; a bright blue Horus, $1\frac{3}{8}$ *in. high*; and Khnum, $1\frac{1}{4}$ *in., all fine specimens* 6

76 A faience Ka-top in yellow, green and white glaze of lotus form; a blue faience Pendant in openwork, representing four deities; another with relief Figure of Ape, and inscription; a Draughtsman in the form of Bes head; and eight other faience Amulets 12

77 A sandstone Fragment, 2 *in. by* $1\frac{1}{2}$ *in.*, bearing inscription, with cartouche of Amenhetep IV; a limestone Base with inscription, $3\frac{1}{4}$ *in. by* $1\frac{3}{4}$ *in.*; a steatite Amulet of sphinx form, $2\frac{1}{2}$ *in. long*; and twelve Seals of various forms 15

78 A paste Cobra Head, $2\frac{1}{2}$ *in. long*; an inscribed Pendant, $1\frac{3}{4}$ *in. long*; two oval stone Foundation Deposits, 2 *in. long, from Thebes*; and four Graeco-Egyptian faience Heads, three human and one of a bull, $1\frac{1}{2}$ *in. to* 2 *in. high* 8

79 A Graeco-Roman bone Gaming-Piece or Dice, $7\frac{3}{4}$ *in. long*; another in black stained bone, 2 *in. long*; a Coptic Pendant in compressed bone, depicting the Virgin and Child in relief, *the reverse damaged*, $1\frac{1}{2}$ *in. by* $1\frac{1}{4}$ *in.*; and a Roman bone Label, 2 *in. long*, inscribed "C. SVLPICIVS AERANIA SP. ID APRI POBLICIA" 4

80 An Egyptian wood Ushabti Figure, $8\frac{3}{4}$ *in. high, worn but complete*; four inscribed wood Mummy Labels; and a wood Pin with ivory head, $2\frac{3}{4}$ *in. long* 6

81 Fourteen various faience Vases in blue, green and buff faience, comprising several interesting forms 14

82 Twenty-one faience Amulets of gods, comprising Shu, Bes, Thoth, Nephthys, Taourt, Ptah-seker, Isis and Horus, Ra, etc. 21

83 Twenty-four others, including Hawk of Horus, Khnum, Harpocrates, Taourt, Bull Ram, etc. 24

84 Twenty-four various faience Amulets, comprising Triad, Tet, Ram's Head, Utchat, etc. 24

85 Thirty-two others 32

86 Twenty-six others 26

87 Twenty-two others, some in fine blue glaze 22

88 Fifteen Amulets in stone, comprising granite, felspar, basalt, carnelian, etc. 15

89 Thirty-one others 31

90 Fourteen glass Amulets, beads, etc.; a bone Hand Amulet; and a bone "mushroom" Amulet 16

91 Sixteen small Bronzes, including Osiris, Ichneumon, Isis and Horus, Anubus, Harpocrates, Ptah, Cat, etc. 16

92 Five heart Scarabs in black and grey basalt, three inscribed with passages from the Book of the Dead, $1\frac{3}{4}$ *in. to* $2\frac{1}{2}$ *in. long* 5

93 A black basalt heart Scarab, inscribed with chapter 30, Book of the Dead, 3 *in. long*; two heart Scarabs in faience, 3 *in. and* $2\frac{1}{4}$ *in. long*; and three others in limestone, 3 *in. to* $2\frac{1}{8}$ *in. long* 6

94 Six others, $1\frac{1}{8}$ *in. to* 2 *in. long*, one inscribed with the lion hunt of Amenhetep III 6

95 A blue faience winged Scarab, 4 *in. across wings*; a blue and black faience Scarab with attached wing of blue and brown beads, 4 *in. wide*; and eight Scarabs in stone and faience, of various forms 10

96 Fourteen Scarabs in faience and steatite, comprising one of Amenhetep I, another of Amenhetep III, another of Thekeleth II (22nd Dynasty), another of Thothmes III 14

97 Sixteen others, comprising one of Rameses IV, another reading Ra-user-Kheper mertet, etc. 16

98 Sixteen others, comprising one of Thothmes III, another of duck form, one in carnelian, etc. 16

99 A blue glazed Scarab in gold setting as ring; an Hyksos Scarab in gold setting as ring; and two Scarabs in silver rings 4

100 Three faience inscribed Plaques in gold settings as rings; another as pendant; and another as clasp 5

101 A green faience Scarab mounted as a winged scarab in modern gold brooch; and a Scarab Brooch of simple form 2

102 Two Scarabs set as tie-pins; and two others in green faience, set as pendants, *the last two from the Arnold Foster collection* 4

103 An onyx Scarab set with faience beads as a brooch; a faience Scarab set as a brooch; a Brooch set with blue faience beads; a faience Amulet of Ptah set as a tie-pin; and a scarab Ring 5

104 A bright blue faience Utchat Amulet mounted in modern inscribed bronze frame; four Amulets set in enamelled modern mounts as pendants, comprising a scarab, an amethyst ab, a sleeping goose in steatite, a faience Ra; two Scarabs in gold mount; and a small Frog 8

105 An Amulet of Tuamutef in hollow gold, 2 *in. high*; two gold circular Pendants; a very small gold Ring; and a small gold Ear-Ring 5

106 A standing bronze Harpocrates, $7\frac{1}{4}$ *in. high*; a seated Harpocrates wearing two-feather crown, $5\frac{3}{4}$ *in. high*; and two other seated Figures of the same God, $3\frac{3}{4}$ *in. high* 4

107 A squatting bronze Ape of excellent workmanship, 2 *in. high*; another, $2\frac{1}{8}$ *in. high*; and a small bronze apis Bull wearing solar disc and Uraeus, $2\frac{1}{4}$ *in. long* 3

108 A bronze Statuette of Amen-Ra walking, 5 *in. high*; and a standing Nephthys, $4\frac{3}{8}$ *in. high* 2

109 A very fine bronze Statuette of a King, in walking attitude, in perfect condition and bearing a brown smooth patine, 8 *in. high*; 18*th Dynasty* [*Pl. I*]

110 A silver Statuette of the seated Harpocrates, wearing Hezt and Tescher crown and lock of eternal youth, 3¼ *in. high; Col. Evans' collection*

111 A very fine bronze Statue of Osiris in mummified form, 17 *in. high, a fine specimen of exceptional size,* [*Pl. I*]

112 An Egyptian bronze Sistrum surmounted by a cat and two kittens, the latter clawing a bird, the handle is in the form of a bifrons Hathor head, below which is a figure of Bes, 11¼ *in. high*

113 An Egyptian Head of a King in black basalt, the king wears the conventional head-dress and is perfect except for the tip of the nose, 3¾ *in. high*; 18*th Dynasty* [*Pl. I*]

114 A standing Figure of Sekhmet in brown limestone, the goddess wears the solar disc and Uraeus, and holds a staff in left hand and Ankh in right, 6½ *in. high*; and a Group of Isis and Horus in black basalt, 7 *in. high* 2

115 Five ancient Babylonian cylinder Seals, comprising one in black steatite depicting a deity holding a sceptre, 22 *mm. long*; another, two deities, 20 *mm. long,* a crescent and two swans; another with two deities and inscribed Histi-Ea, son of Sin-gim lanni, servant of Ea, 31 *mm. long;* and two others in black stone, 25 *mm. long* 5

116 Another in black steatite, reading the Son of Ubâtum the servant of the God Amurru, 31 *mm. long*; and four others, 25 *mm. to* 30 *mm. long* 5

117 A Hematite cylinder Seal, 26 *mm. long*; another in black steatite, depicting the owner before the moon goddess; and three others in jasper and onyx, 18 *mm. to* 31 *mm. long* 5

GREEK VASES.

118 A RED-FIGURED KYLIX, 12½ *in. diam.* Two seated bearded figures form the design of the concave centre of the kylin, on the back is an interesting frieze with palaestric and other scenes, inscribed inside the bowl, *c.* 500 B.C.; *J. P. Heseltine collection*

119 A black-figured Lekythos: Winged female (Nike) seated on a chair between two satyrs, one of whom holds a jug, 12 *in. high; c.* 500 B.C. [*Pl. II*]

120 A black-figured Lekythos of unusual shape, 10½ *in. high.* Herakles and the Nemean lion and two youths, *Attic work of the third quarter of the 6th Cent.* B.C.; *from the collection of the late Sir Wilfred Peek* [*Pl. II*]

121 A black-figured Amphora decorated with four horses on obverse, and two maenads on reverse, 10¼ *in. high, Attic work, c.* 500 B.C.; *from the Ryecroft collection* [*Pl. II*]

122 Nine terra-cotta Heads of various forms, some form Tanagra figures, others of grotesques, 1½ *in. high; all Greek, c.* 300-200 B.C. 9

123 A Greek gold Ear-Ring terminating in a ram's head and set with green felspar bead; and two pairs of plain gold Ear-Rings 5

124 A pair of Greek gold Ear-Rings with circular flower-shaped ornament and vase-shaped pendant; and two other pairs of Greek gold Ear-Rings of unusual form 6

125 Four other pairs of Greek gold Ear-Rings of simple forms, one pair set with garnets, another set with pearls 8

ROMAN GLASS.

126 An iridescent glass Bottle of pear-shape, with vertical ribs and peacock iridescence, 5¼ *in. high*; and a wine glass shaped Cup, 3½ *in. high* 2

127 A glass Bottle with spherical ribbed body and long neck, and fine iridescence, $5\frac{1}{4}$ *in. high*; another, $6\frac{1}{2}$ *in. high*; and a pear-shaped Vase in thin glass, $3\frac{1}{2}$ *in. high* 3

128 A small squat-shaped Bottle in opaque blue glass, $2\frac{1}{4}$ *in. high*; a glass Bottle with very fine opalescent iridescence, *pierced*, $3\frac{1}{2}$ *in. high*; a small brown glass Oinochoe, $2\frac{1}{2}$ *in. high*; and a small Vase with eight depressions in body, 2 *in. high* 4

129 An iridescent glass Vase, with bulbous body with five vertical ribs and six small projections on base, cylindrical neck and wide mouth, interesting form and of good colour, $3\frac{7}{8}$ *in. high*

130 A cylindrical glass Bottle with ribs on body and funnel-shaped neck, $3\frac{1}{8}$ *in. high*; a brown glass Bottle of spherical form, $2\frac{1}{2}$ *in. high*; and a plain glass bell-shaped Vase, $3\frac{1}{4}$ *in. high* 3

Ancient Roman Glass from the Cesnola Collection, found in Cyprus.

131 An Unguentarium with spreading base; a slender Phial with good iridescence; three "tear" Bottles; and three others, varied 8

132 A small Bottle with a body of square section; another with depressed globular body; a tall Perfume Bottle; and four others, varied, many iridescent 7

133 An unguent Bottle with fine iridescence; another with spreading base; a Bottle with cylindrical body; and three "tear" Bottles, also iridescent 6

134 A large Bottle with spreading base; two small Bottles; a Vase with good iridescence; a Drinking Cup with engraved lines on the sides; and another of unusual form 6

135 A large Bottle with fine iridescence; two smaller Phials; three others similar; and two Drinking Cups decorated with engraved lines 8

136 Three Drinking Cups of shallow form; and three Bottles, some iridescent 6

137 A small Phial of amber glass, iridescent; a Bottle with globular body, with rich silver iridescence; another of taller form, also fine; and a "tear" Bottle 4

138 A tall unguent Bottle; another with spreading base; and five others, varied, some iridescent 7

139 A tall Bottle with cylindrical body and short reeded handle; another of similar form, without handle, iridescent; and six others, varied 8

140 A large Perfume Bottle with silver iridescence; two Drinking Cups of good form; and three Bottles, varied 6

141 Eleven Bottles of varied types, some iridescent 11

142 A similar lot, including one with fine iridescence 11

143 A Drinking Bowl with everted rim; and seven Phials of varied types, some iridescent 8

144 An Unguentarium with good iridescence; and seven others, varied 8

145 Seven Bottles of varied types, some iridescent 7

146 A tall Bottle, well iridised; another, similar; and six others, varied 8

147 A small Phial of amber glass, iridescent; another in similar material, with bulbous body; and nine others, varied, some of good colour 11

148 A large Bottle with good iridescence; a smaller Vessel with reeded handle; and two Drinking Cups with original covers 6

149 A tall Perfume Bottle with an impressed groove on the body, iridescent; another of similar style; two small Bottles with spreading base; and a "tear" Bottle, some iridescent 5

150 A well-formed Vessel with reeded side handle; and six others of varied form, some with good colour 7

151 Seven Bottles of varied types 7

152 Eight others similar, some iridescent 8

153 A Bottle of squat form with a groove on the shoulder; a Bottle with fine iridescence; and five others 7

154 A tall Perfume Bottle with fine colour; and five others, varied 6

155 Two Bottles of slender form with fine iridescence; and five others, varied 7

156 A very fine Bottle with flattened expanded base; and a small Bottle, both with fine iridescence; and two Drinking Cups of tall form 4

157 A tall Unguentarium with good iridescence; and eight others, varied 9

158 Eight Unguentaria of varied types, one with very fine iridescence 8

159 A tall Bottle with wide flattened base; and eight others, varied, *some good* 9

160 A Bottle of oenochoe form (*base missing*); and five others, some of good colour 6

161 A small Bottle of tall form, with reeded side handle; two tall Bottles; and three others, *some good* 5

162 A tall Unguentarium with good iridescence; and seven others, varied, some with very good iridescence 8

163 Two Drinking Cups of good form, one with good colour; a Phial in amber glass; and two others 5

164 Ten Bottles of varied types, *some good* 10

165 A Bottle in amber glass; and seven others, varied, *some good* 8

166 A small Bottle with unusual angular sides; another of tall form, with good iridescence; and six others 8

167 A Bottle in amber glass; another of tall form with grooved band on the body and of fine colour; and five others 7

168 A Beaker in amber tinted glass; a Drinking Bowl decorated with engraved lines; and six others 8

169 Ten Unguentaria of varied types, some iridescent 10

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170 A red-figured Lekanis, $7\frac{1}{4}$ *in. across, mended and part of one handle missing,* on the lid, two groups, each of Eros pursuing a woman; *Attic work of the 4th Cent.* B.C.

171 A red-figured Kotyle, $6\frac{3}{4}$ *in. high, mended,* on each side a maenad between two silens; *Attic work of the late 5th Cent.* B.C.

The Property of Signor Massimo Colizzi.

171A An Etruscan Couch, the wooden parts are restored, but the bone ones are antique; it consists of four legs, *each* 8½ *in. high,* veneered with polished bone, the shapes of which imitate turned work, and a number of ornamental fittings made of carved and polished bone; the smaller fittings, set in the restoration round the edge of the seat, are discs and curled leaves of two kinds; through the leaves there once passed an ornamental cord, or some kind of hook, for the attachment of valances; there are also eight acanthus sprays, here set below the edge of the seat. At each corner of the couch is a winged genius, 4 *in. high,* in high relief, of vigorous and expressive workmanship, who stands, hand on hip, carrying a cornucopiae; a slot at the back of each of these figures was for some attachment. The pillow-rests, edged with a beading, end below in medallion-busts (four in all) of Artemis with quiver at her shoulder, and above in boldly executed heads of griffins (also four), 2¾ *in. high.* The couch seems to have been made expressly for a tomb: the genii bear some reference to death and immortality, while both Artemis and the griffins are sometimes used with sepulchral significance. Similar examples of ancient Etruscan furniture are a funerary couch from Orvieto in Chicago, Ransome, Studies in Ancient Furniture, pls. XX-XXVI; and another, from Norcia itself, published by Pasqui in Monumenti Antichi I, 1899. Portions of others are also known, but complete examples are rare, and the frames have always perished. *Probably of the 2nd Cent.* B.C.; *found in a tomb at Norcia, not far from Perugia.* [*Pl. III*].

The Property of Signor C. Bernabo.

171B A GOLD-MOUNTED SWORD AND SHEATH, entirely without restorations, 31 *in. long.* The cylindrical hilt is of polished bone capped by a golden pommel on which are engraved bands of geometric pattern; the guard is horse-shoe-shaped; it is of gold, has geometric designs engraved upon it, and is clasped to the blade with two bronze rivets, once plated with gold; the mouth of the scabbard and perhaps also the plates of the scabbard itself, which are of bronze, were also once plated with gold, as are the rings of bronze wire by which it was suspended. The scabbard has its edges bound with a heavy strip of gold fastened with golden pins, some of which are missing, and is encircled with two bands of gold, one below the mouth, into which the suspension-rings are stapled, the other where it begins to taper towards the point, both bands are adorned with geometric patterns in graffito and fastened with golden pins; the golden chape of the scabbard repeats the motive of the guard, it is covered with finely hatched geometric patterns and terminates in a ferrule of gold, bound four times with golden wire, and engraved at the bottom with circles. The bronze blade of the sword itself, which is in good preservation, can be seen in places through the scabbard; *the weapon belongs to the Early Iron Age, and is not later than the 8th Cent.* B.C.; this is one of the finest examples known: see Montelius, "Civilisation primitive en Italie," pl. 31, no. 7, p. 174 f. and Naue, "Die vorrömischen Schwerter," pls XXII ff. *Found at Lugo, near Bologna, in Italy; this district was one of the chief centres of Villanovan culture. A unique piece, the extreme richness of which is equalled by its archaeological importance* [*Pl. IV*].

EASTERN SCULPTURE.

The Property of Miss M. E. Barnes.

172 An early Figure of Buddha of the Greek Apollo type, in the style of those found at Takht-i-Bahi, seated in the meditative posture, robed up to the neck, pottery, moulded by hand, the robes with remains of colouring, set in a backing of plaster, 10 *in. high, c.* 1*st Cent.* A.D.; in a glazed case, 14½ *in. by* 16 *in. by* 8 *in.* 2

*** Found in the Khyber Pass, India, in 1878.

173 Two stone Slabs, probably used as boundary stones, one of irregular form, grey, with a cavo relievo circle containing the six Tibetan characters *Om! Mani Padme Hum!*; the other with the same inscription in a horizontal panel, both being the formula for the Worship of Padmapani the Patron of Tibet, and recited to stop the cyde of rebirth; *c.* 13*th Cent.* A.D.

*** Found in the Khyber Pass, India, in 1878.

Other Properties.

174 A Figure of an Indo-Scythian Prince in horne-bleud Schist, standing against a pillar, the face with a moustache, the body robed with a tunic, skirt and underskirt, *arms broken off,* 9¾ *in.; Gandhara,* 3*rd Cent.* A.D.

175 A Graeco-Scythian Figure of a Prince, three-quarter-length, in horne-blend schist, holding in his right hand an offering and in his left hand a flower, he wears an ornamental head-dress, a chaplet of jewels over his bare breast and his robe is looped up at the waist, 9¼ *in. high*; on wood stand 2

176 A Gandhara Statuette of Gautama Buddha of the Greek Apollo type, seated, with hands in the meditative pose within an arched recess, the pillars circular with foliated capitals, he is robed to the neck and has a circular nimbus behind his head, horne-blend schist, 8¼ *in. high*; on wood stand 2

177 A seated Buddha of the Loriyan Tangai type, with elaborate head-dress of leafy design covering the *ushnisha*, nimbus behind the head, robed to the neck and with a necklace falling over the robe, on his left stands a female figure in adoration, horne-blend schist, 7 *in. high, found near Peshawar*; on wood stand 2

178 Part of a Carving with a scene from the life of Gautama, with parts of three figures facing to the left, one of a prince with hands in adoration, one behind him a prince with right arm uplifted and left hand grasping his robe, and lower down the head only of a king with elaborate head-dress, two out of the three with moustachios, horne-blend schist, 10½ *in. high*; on wood stand

179 A stone Head and Neck of Buddha of naturalistic type but with peculiar treatment of the hair which is rendered in relief half circle curves in rows, the *ushnisha* gathered as a round top-knot, 8½ *in. high, Swat Valley type, excavated by the late Dr. Leibner*; on wood pedestal 2

180 A Siamese stone Head of Buddha, 9½ *in. high, found at Sukothai, c.* 13*th Cent.* A.D.; on oak pedestal 2

181 A Siamese bronze Head of Buddha, hair in knotted curls, with hollow *ushnisha, spire missing,* well patinated, 8¼ *in. high, c.* 12*th Cent.* A.D.; on wood pedestal 2

182 A Siamese bronze Head of Buddha of similar type, 7 *in. high, c.* 13*th Cent.* A.D.; on wood pedestal 2

183 A terra-cotta Graeco-Aryan Head, probably of a Bodhisat, with ornamental head-dress, thin pursed-up features, 5 *in. high, c.* 100 A.D., *found near Peshawar*; on oak pedestal 2

184 A Siamese bronze Buddha seated in the witness attitude, $5\frac{5}{8}$ *in.*; and a bronze Mask, probably of Buddha but with a marked Jewish caste, on a velvet stand 3

185 An early Chinese stone Head of Buddha, $4\frac{1}{2}$ *in.*, on pedestal; and an European 16th Century iron Knocker, $5\frac{1}{2}$ *in.* 2

PERUVIAN ANTIQUITIES.

The Property of J. Maling, Esq.

186 A GOLD INCA BREAST-PLATE, a thin sheet shaped as the skin of a bird with outstretched wings, with repoussé design of rings around the edges, dots disposed over the body and zig-zags and three upright figures standing along the lower edge at intervals, $9\frac{1}{2}$ *in. high by* 13 *in. across the wings*; in glazed case 2

The Property of Colonel Szlumper.

187 A Bottle in red ware, the body surmounted by the upper part of a male figure with crabs' claws; another with the body decorated with angular symbols; and another decorated with spirals; *all of the Proto Chimay period* 3

188 A large Bottle in the form of a male figure holding a vase, $12\frac{1}{4}$ *in. high*; and another with deities in relief on the body, *same period* 2

189 A very fine Vase, the body decorated with three well-modelled masks in relief (*slightly faulty*); *same period*

190 A Bottle, the body in the form of a squatting figure with the hands tied behind, *curious*; and another with the arms folded in front, *same period* 2

191 A large Bottle in red ware, the body decorated with a mask in relief and the mouth in the form of a negro head; another in brown ware with a crab in relief; another with a bird's head and wings on the shoulders; and two others, *of the Inca period* 5

192 A Bottle in the form of a male Figure (*spout faulty*); a fine Whistling Bottle in the form of a Toucan; another with scrolls in relief; and a globular Vessel with a mask on the neck; *all Proto Chimay period* 4

193 A well-modelled Bottle in the form of a puma; another with a well-modelled mask on the spout; and another in the form of a human leg, *same period* 3

194 A well-modelled Vase in the form of a male figure holding a puma in the right hand; and another with two masks in relief on the body, *same period* 2

195 A curious Bottle with the mouth in the form of a male head, with a hand to the right eye; a small specimen with a mask of a monkey on the body; another with the head of a similar animal on the globular body; and one in the form of a grotesque figure, *same period* 4

196 A well-modelled Vase in the form of a male Head; a Cup modelled as a male head wearing various emblems; and a curious Whistling Bottle with the mouth in the form of a skull, *same period* 3

197 Four Bottles with varied decoration, *of the same period*; a curious black ware Bottle with two spouts, and decorated with animals on the body (*faulty*); and another with a frieze of birds on the arched spout, *of the Inca period* 6

198 A black ware Bottle in the form of a man playing cymbals; another in the form of a bat; another with a monkey squatting on the squared body; another with a man holding an animal on his shoulders (*faulty*); and two others; *all of the Inca period* 6

199 A fine double Bottle, the body decorated with maize (?) grains, and the shoulder with a human figure wearing a curious head-dress; another in the form of a bat; and five others in varied styles; *all Inca period* 7

200 A curious Bottle, the body in the form of an archaistic mask; another in the form of a squatting animal; another with a grotesque figure on the shoulders; and three others, *same period* 6

201 A Bottle in the form of a toad; another decorated with symbols; and three others of varied styles, *same period* 5

202 A Bottle with a curious mask in relief on the shoulders, the body decorated with the "Greek fret"; a Double Bottle with a Toucan's head spout; and three others, varied, *same period* 5

MAORI CARVINGS.

The Property of Dr. A. S. Herbert.

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203 A LARGE CARVED WOOD BOWL AND COVER (*Kumete*) of deep oval shape, supported at each end by grotesque human figures, the whole finely carved with human and animal grotesques, inlaid with mother-o'-pearl, dentate and interlaced spiral ornament, 18 *in. long,* 10 *in wide* [*Pl. V*]. 2

** This type of covered bowl was used for keeping preserved pigeons and other birds for paramount chiefs and honoured guests. The one in question was carved in 1905 by Neke, one of the last of the old Maori artist carvers.

204 A RARE OLD CEREMONIAL BOWL (*Oko*) of cone or heart shape, beautifully carved round the side and base with interlaced spirals, grotesque masks and dentate ornament enriched with mother-o'-pearl, 13 *in. long,* 10 *in. wide* [*Pl. V*].

*** These curious bowls (*Oko*), used at the birth of a Maori chief to receive the 'after-birth,' are now very rare.

205 A FINE CARVED WOOD FEATHER BOX AND COVER (*Waka huia*) of canoe (*waka*) shape, supported at each end by grotesque human figures, the whole decorated with beautifully executed spirals and human and animal grotesques, enriched with mother-o'-pearl, 24 *in. long,* 6 *in. wide* [*Pl. V*] 2

*** These richly carved boxes were used as receptacles for the long Huia feathers of a chief's head-dress.

END OF SALE.

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113

109

111

Plate II

119 121 120

171A (Details half size)

171B (Details full size)

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